Permit #F00141180

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00141180 **Type of Permit:** FILMING **Release Date:** 08/15/2018

Production Company REMOTE BROADCASTING INC

Insured Company Name REMOTE BROADCASTING INC
Contact Phone No. 1 310 244-3434
Contact Phone No. 2
Fax
Address 10202 W WASHINGTON BLVD
CULVER CITY, California 90232

Production Title GOLDBERGS EP 602

Type of Production TV Sitcom

Producer SETH GORDON

Director N/A N/A

1st AD N/A N/A

Production Manager N/A N/A

FilmL.A. Coordinator Daniel Poissant

Location Manager Christopher Lee
Primary Phone Mobile - 310-344-3040
Secondary Phone

Location Assistant Neal Fishback & Thomas Healy
Primary Phone Mobile - 310-910-5945
Secondary Phone

Fees

Posting 600	$138.00
Posting Max	$966.00
Notification Charge	$170.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $2,044.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00141180	**Location Manager**	Christopher Lee
Production Company	REMOTE BROADCASTING INC	Primary Phone	Mobile - 310-344-3040
Insured Company	REMOTE BROADCASTING INC	Secondary Phone	
Production Title	GOLDBERGS EP 602		

Location Address 3071 Earlmar Dr, Los Angeles, CA, 90064

Location Type Private Residence

Prep Dates 8/16/2018 - 8/16/2018 07:00 - 12:00 1 day

Film Dates 8/16/2018 - 8/16/2018 12:00 - 23:59 1 day

Strike Dates 8/17/2018 - 8/17/2018 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No Parking in handicap spaces at anytime.
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document REMOTE BROADCASTING INC christopher lee 9.6.17.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Condors	1
Generator	1
Picture vehicles	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Off-Duty/Retired LAPD Officer(s)	2

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Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 632 **Grid:** F6

Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Parking

Base Camp	**Crew Parking**	
Location Type : Filming Location	Location Type : Other Location	10202 W Washington Blvd, Culver City, CA, 90232

Posting "No Parking" signs
B/S EARLMAR DR, CHEVIOT - BRIDLEVALE
B/S EARLMAR, CHEVIOT DR - SOUTH 300 FEET
N/S CHEVIOT DR, QUEENSBURY - DENALDA

Approximate Footage more than 1800 **Log Number** 212311

Date(s) 8/16/2018 to 8/16/2018 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs
W/S EARLMAR, 150 FEET IN FRONT OF 3071 EARLMAR DR
N/S CHEVIOT DR, EARLMAR - WEST 150 FEET

Approximate Footage 301 - 600 **Log Number** 212313

Date(s) 8/17/2018 to 8/17/2018 **Time(s)** 07:00 to 19:00

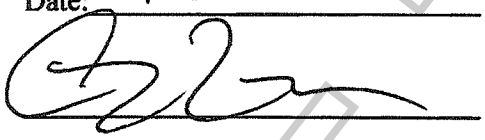
NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of REMOTE BROADCASTING, INC. ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 9-6-17



Representative's Signature

Christopher Lee

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

REMOTE BROADCASTING, INC.

Name of Principal (i.e. company name) (Please Print)

10202 W. WASHINGTON BLVD

CULVER CITY, CA 90230

Principal's Mailing Address (Please Print)

310.244.1710

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 90033
Ph: 323-260-4777 Fx: 323-415-6180